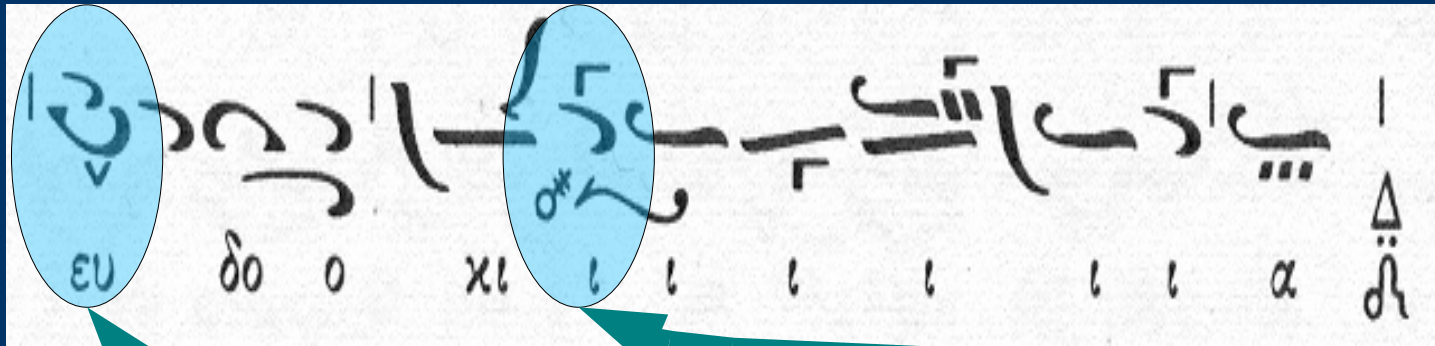


GKM vs GNK

Doxologia Petros Elxeis



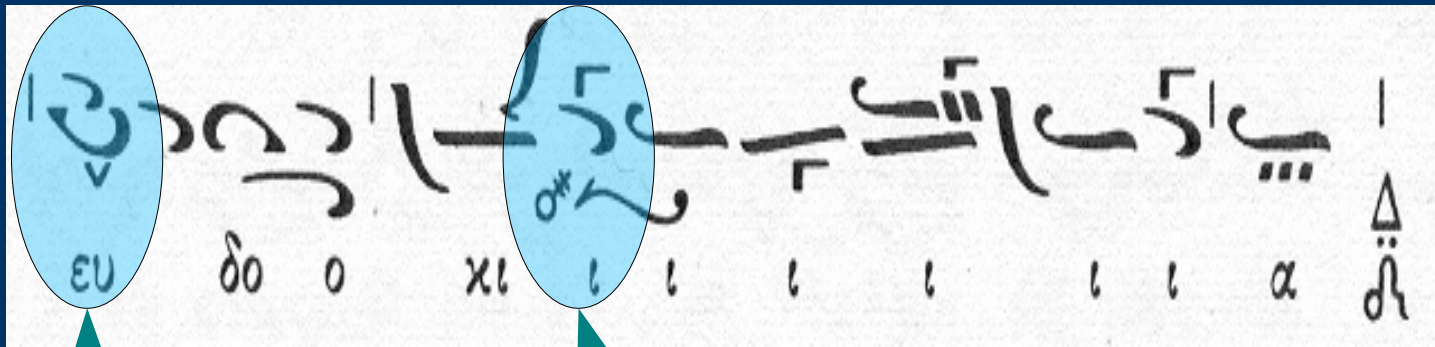
How many CENTS??



GKM vs GNK

Doxologia Petros Elxeis

e.g.
If « natural tone »
is 204 cents

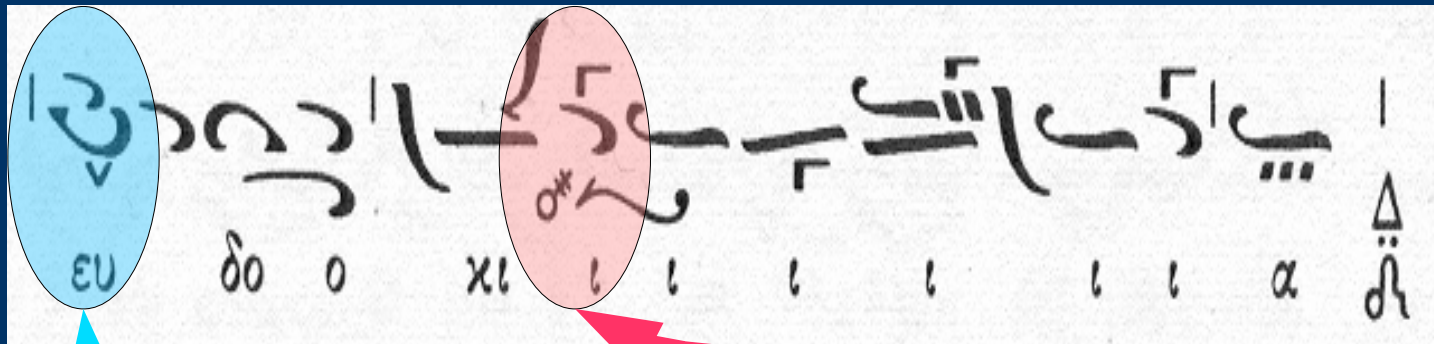


How many CENTS??
WHAT RANGE of cents?



GKM vs GNK

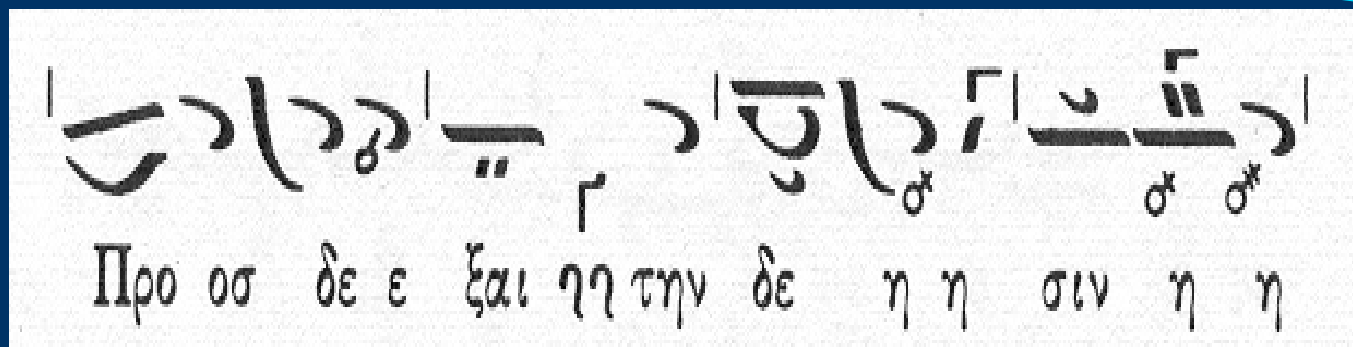
Doxologia Petros Elxeis



e.g.
If « natural tone »
is 204 cents

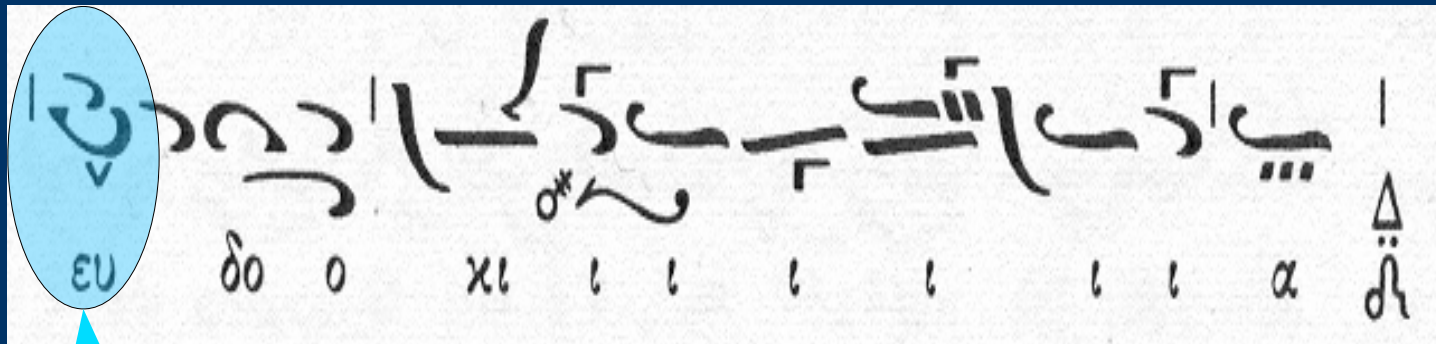
... WHERE, then, is THIS
« kebab » elxis [i.e. within
WHAT RANGE (in cents)?]

If Ga is HERE....



GKM vs GNK

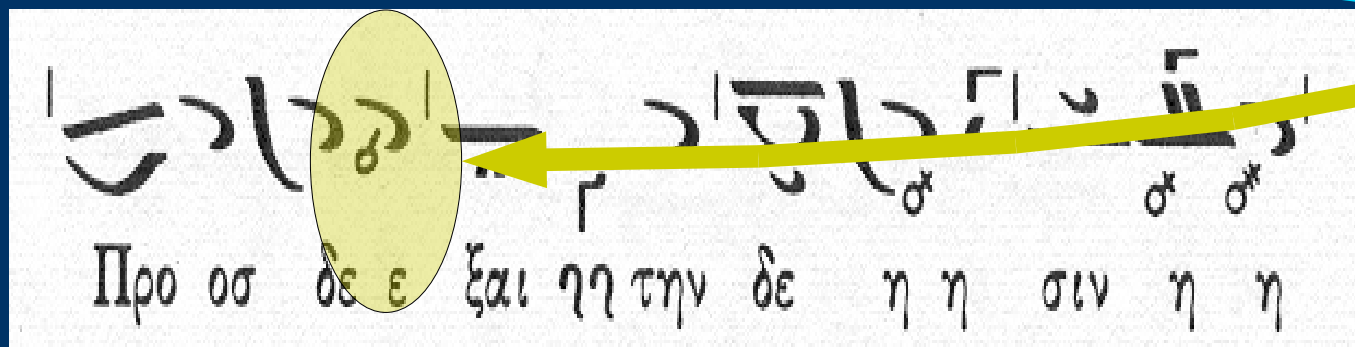
Doxologia Petros Elxeis



e.g.
If « natural tone »
is 204 cents

... WHERE, too, is THIS elxis
[i.e. within WHAT RANGE
(in cents)?]

If Ga is HERE....



Di

Ga

??

GKM vs GNK

Doxologia Petros Elxeis



e.g.
If « natural tone »
is 204 cents

How many CENTS??
WHAT RANGE of cents?

For EACH diesis, please
SPECIFY by stating:
« X »cents from Di
+/- « Y » cents
(for range)

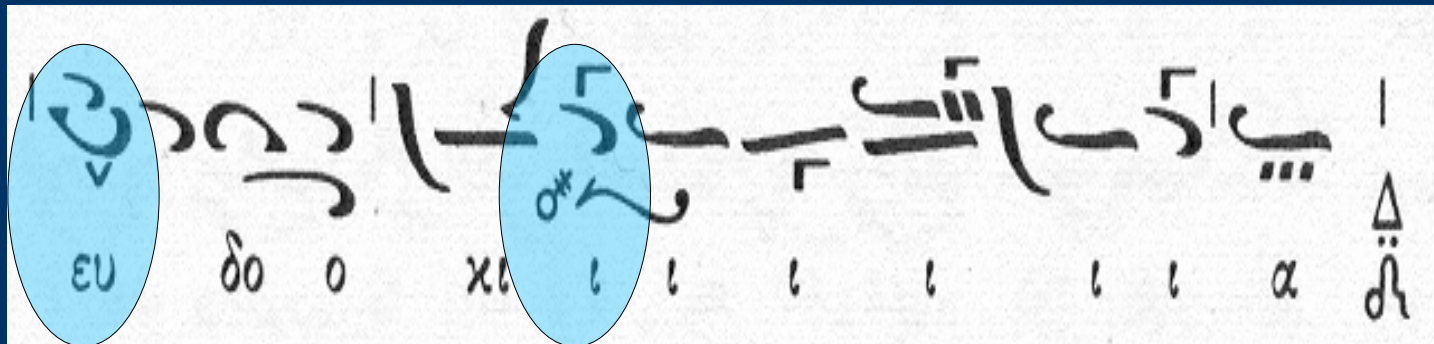


Di

Ga

GKM vs GNK

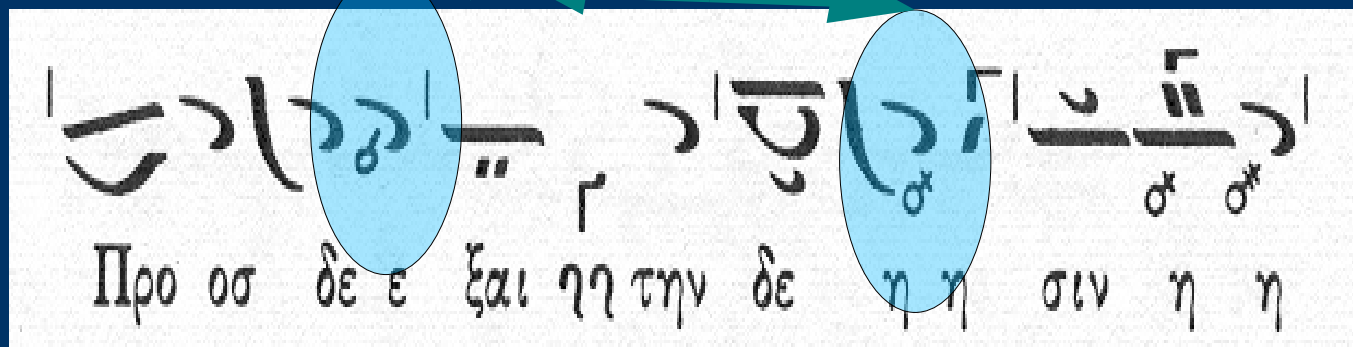
Doxologia Petros Elxeis



e.g.
If « natural tone »
is 204 cents

How many **CENTS??**
WHAT **RANGE** of cents?

For **EACH** dieasis, please
SPECIFY by stating:
X +/- Y cents
from **Di**

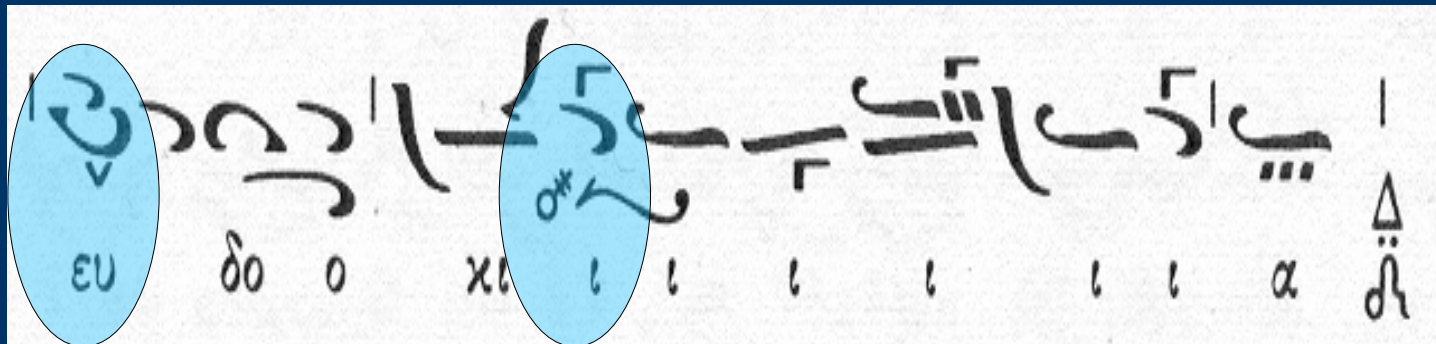


Di

Ga

GKM vs GNK

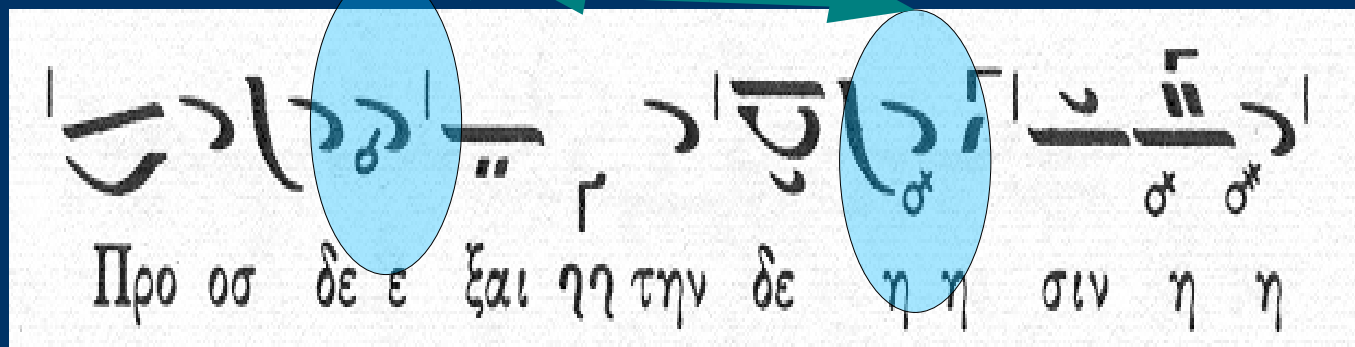
Doxologia Petros Elxeis



e.g.
If « natural tone »
is 204 cents

How many CENTS??
WHAT RANGE of cents?

We will then compare
with TRADITIONAL
psaltis using VOCAL
SPECTROgrams

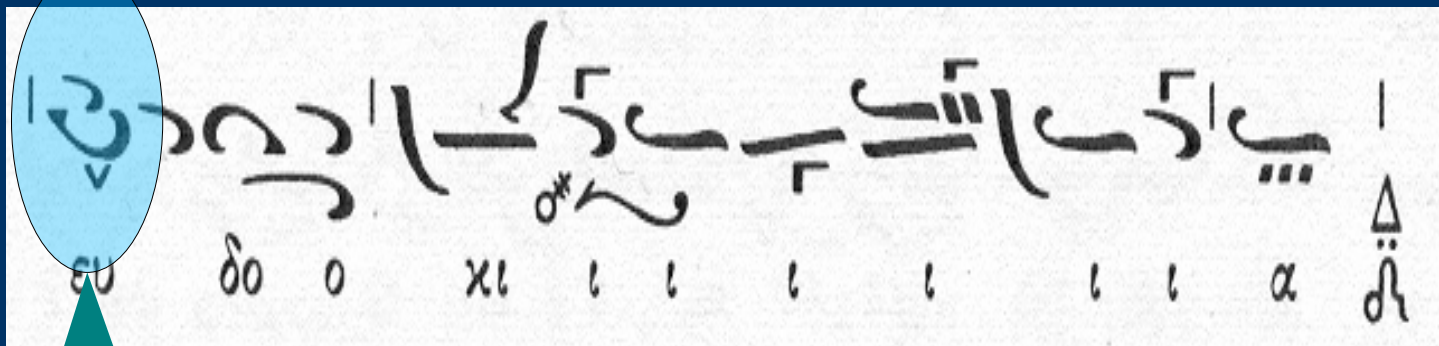


Di

Ga

GKM vs GNK

Doxologia Petros Elxeis



?????



Finally, most contemporary traditional psaltis are more likely to see this « symbol » or « glyph » in pictures of armament rather than in OFFICIAL Patriarcal Psaltic scores!!!

